

KRAB RHYTHM AND BLUES!

KRAB-FM 107.7
OCTOBER 1979 PROGRAM GUIDE
SEATTLE

PAYING YOUR DUES FOR RHYTHM & BLUES

OCTOBER 12-14

VOLUNTEERS

Rob Ablott	Judy Bierman	Steve Davis	Fred Gleason	Susan Howlett	Michael Marti	Nam Pham	Spiro Savvides	Bruce Townes
Mike Acker	Onol Bilkur	Daye	Dean Goodell	Kay Hutchins	Sonny Masso	Ron Phillips	Ray Serebrin	John Townes
Phil Andrus	Len Bluementhal	Peggy Deleers	Kim Goodman	David Hutchinson	Daryl Matson	Pam Piering	Charles Sharp	Traff
Tom Allen	Bob Bradac	Bill Dempsey	Leila Gorbman	J.B.	John McCarthy	Donna Pihl	Hal Sherlock	Norval Troust
Ron Ard	Doris Brevoort	Betsy Dennis	Dorothy Grupp	Clement Jimenez	Tom McGrane	Kimson Plaut	Craig Siegenthaler	Randle Victor
Jeff Angus	Evelyn Brom	Pat Devine	Michael Hall	Fred Katz	Eileen Michel	Jeff Poskin	Helene Silverman	Harry Vye
Luis Aviado	Sharon Carson	Pat Doemland	Betty Hanson	Lloyd Kautz	Bruce Miller	Steve Rabow	Walter Simon	Arnold Waldstein
LeRoy Backus	Cornell Cebrian	Maura Donnolly	Jim Harper	Stephen Kayser	Jonathan Miller	John Ram	Libby Sinclair	Mary Wanner
Captain Baltic	Art Ceniza	Aaron Dumas	Toby Harris	KRABETTES	Diane Milliken	Marilyn Rasmussen	Francesco Siqueiros	Peter Weismiller
Gary Bannister	Tom Cherry	Tom Eckels	Greg Harrop	Henry Lai	Thane Mitchell	Joe Rastatter	Carol Skyrn	Bob West
Thomas A. Bannister	Geraldine Cole	Judy Ellison	Lu Harshman	Frank Krasnowsky	Margo Murphy	Helena Rogers	John Smith	Gregg Whitcomb
Phil Bannon	Jeff Cole	Doug Ekblade	Walter Hatch	Dennis Lam	Tom Nast	John Rogers	Margaret Ann Spiers	Dave White
Bob Baron	Steve Coleman	Vilma Fernandez	Marilyn Herke	Molly Lawless	Bob Newman	George Romansic	Stacey	Art Wicks
Py Bateman	John Comstock	Dennis Flannigan	Gordon Hills	Kay Lee	John Ochs	Chaim Rosemarin	Paul Stanbery	Dennis Wilbert
Bear	Sally Covert	Jay Follette	Dale Hirata	Steve Levey	Frank Olin	Ken Ross	Neil Strassman	Stuart Williams
Shantha Benegal	Louise Clark	Paul Frandsen	Jamie Hix	Herb Levy	Shan Ottey	Roswell	Staci Swedeon	Nancy Woods
Artemia Benitez	Cathy Cruikshank	Peggy Gallaher	Steve Hodes	Rosendo Luna	Suzanne Palmer	John Saltzgiver	Kathryn Taylor	Adam Woog
David Berger	Thiet Phu Dang	Dave Gardner	Matt Holmes	Molly Maeda	Patchman	Rabbi Samuels	Lois Thetford	Hannah Wu
John Bierlein	Frank Davidson	Robert Garfias	Lorraine Howell	Judy Malmgren	Halina Pawl	Allen Sarno	Choy Tok	Carla Wulfsberg

A tradition at KRAB is gone...the annual October Marathon. For years, dedicated listeners could look forward to hours of fundraising pitches carefully sandwiched between their favorite programs...or threatened with discontinuation of such programming until more pledges were made. And for just as many years, we have received nice and nasty letters telling us how much you like KRAB but how you are offended by the harassment ala commercial radio to "send money, now!"

We heard you...and now we are responding. KRAB will not burden you with a knock down, drag out 10-day on-the-air fundraising marathon. But, community non-commercial radio needs your support as much as ever. We're doing our best to ease the pain of keeping your radio station alive; please do yours. If we cannot raise, in two weekends this fall, what we raised in a 10-day screamer, its back to the old hard sell. It's up to you.

WE HAVE A BETTER IDEA...on October 12th, 13th and 14th, KRAB will bring you an entire weekend of rhythm and blues in response to the enthusiasm we received last April during R & B day. During R & B weekend, we will attempt to raise \$10,000 - half a regular 10-day marathon goal. December 7th, 8th and 9th will mark the second such fundraising weekend, again with a music theme...bluegrass? Jazz? Early music? Earth music? Salsa? Reggae? Gospel? Vintage rock?

ITS UP TO YOU...here's how you can help to ease the pain of the fundraising for yourself, other listeners, the staff and volunteers:

1. SEND YOUR PLEDGE TO KRAB NOW. Mark your check "R & B" and we'll count your tax deductible contribution into the \$10,000 total before the weekend starts. The closer we get to the goal, the less we'll have to interrupt the sounds of betta Etta James et al.
2. TALK TO FRIENDS, NEIGHBORS AND CO-WORKERS. Ask them to become members of KRAB, too. There's something for everyone on KRAB...R & B is just one kind of programming you can hear nowhere else on your radio dial. At a time when the media is controlled by the volume of advertising rather than the quality of service, it is critical that a station like KRAB exist to provide the wide range of alternative programming.

FIGURE IT OUT...if 8,000 people would become members at the annual rate of \$25, KRAB would be self-sufficient without CETA funds for staff or dependency on short term loans and grants. 8,000 members is not a lot in a broadcast area that covers 3,000,000 people. If each of our current members got three more, we'd be there!

BOARD OF DIRECTORS

Margaret Ceis
Ben Dawson
Jim Lobe
Gary Margason
Ernie Nash
Chuck Reinsch
Lorraine Sakata
Libby Sinclair
Allen Swensson
Mayumi Tsutakawa
Phil Williams



Music Director Position Open

KRAB will be replacing its three programming staff positions - Program Director, Public Affairs Director and Music Director - in the next couple of months, and this drastic changeover seems likely to put strain on people here to keep programs on the air and improving as new staff learn the hundreds of little strands that make up the ropes at KRAB.

Important as these positions may be to station administration, probably none is more essential or difficult to adequately fill than that of Music Director, and we need your help.

We will need someone with the capacity to work with a wide variety of people, and an interest in non-commercial community radio. But most importantly we will need someone who understands and appreciates the broad musical diversity which is so vital to KRAB and who will be committed to continuing and expanding that diversity (especially in the area of cross-cultural music). The position will also need someone with an "ear" to distinguish between commercial and non-commercial musics.

If you are interested and CETA eligible, this position will probably be announced in early October. For more information and a detailed job description, come by the station or call and ask for Sharon Maeda or Julie Harris. Resumes or letters of interest may be sent to Sharon Maeda, General Manager, KRAB, 1406 Harvard Ave., Seattle WA 98122.

KRAB has just received a grant from the National Endowment for the Arts (NEA) for \$25,430. The project will focus on the verbal and musical lore in urban communities around Seattle ranging from ethnic neighborhoods like Ballard and the International District, to less easily defined communities like houseboats on Lake Union, or the community of professional entertainers. The year long project will result in a series of radio programs which KRAB will distribute nationally. Phil Andrus, long time KRAB program producer, community activist and folklife festival organizer will coordinate the project.

STAFF

Jim Anderson - Operations Manager
Kathy Bottoms - Radio Drama Producer
Jeff Follette - Music/Special Projects Director
Julie Harris - Program Director
Nancy Keith - Land Use Producer
Sharon Maeda - General Manager
Asaph Murfin - Chief Engineer
Dean Paton - Public Affairs Director
Cheryl Read - Promotion Coordinator & Program Guide Editor
Stu Witmer - Early Music, Bookkeeper

Helene Silverman, Layout & Graphics
Neil Strassman, Advertising
John Rogers, Advertising
Helen Buckley, Advertising
Franklin Press, Presstype
Dorothy Grupp, Typist
In-Print, Printing
Herb Levy, Advertising
Hal Sherlock, Advertising

PROGRAMMING CHANGES:

For those of you who enjoyed listening to the Punkin Patch with Dave Gardner every other Saturday at 4:30 p.m., you can now hear it in its new time slot at 9:00 p.m. on alternate Mondays. The Vacuum Tube with Moskowitz and HV is now being aired in the 4:30 p.m. Sat. slot.

Also, Dr. Octopus is taking a brief R&R from Dr. O's Roller Derby of the Mind; but in the meantime, on Thursday, October 11 at 2 p.m., KRAB will present "The Best and Worst of Everything"--a cross-section of people's favorite and least favorite things. Audience participation is important, so think of your own faves & raves and call us at 325-5110 during the show. Or write them down and send them to KRAB, c/o John Townes, 1406 Harvard Ave., Seattle 98122. Your choices may be in any category you wish (either serious or frivolous) and any number you choose. So listen, get involved and express yourself.

PROGRAM NOTES

This month's Somebody Else's Troubles will present a series of four programs dedicated to Amnesty International. Amnesty International is a worldwide movement which is independent of any government, political group, ideology, economic interest or religious creed. Its main focus is to guarantee fair treatment for the political prisoner and work toward their release. It actively opposes the death penalty and is currently working on several projects that study the long-range effects of torture. For more information on this month's programming - check the program notes every thursday this month at 10:00 pm and listen.

JOBS AT KRAB

1. Construction workers (3 positions) to work on renovation of new station building. Must be CETA eligible. \$833/month; through December, 1979.
2. Electronics engineer (1 position) to install new audio equipment in new station. Must be CETA eligible. \$833/month; through December, 1979.
3. Staff Music/Special Projects Coordinator (to be announced, pending CETA approval).
4. Staff Public Affairs Producer (to be announced, pending CETA approval).
5. Field Production Workers (2 position). Do field production on NEA grant project: Verbal and Musical Lore in Urban Communities.

For further information, consult the KRAB job announcement board (located in the station), community employment services, employment security or CETA office. Resumes and letters of interest should be sent to Sharon Maeda at the station.

1 monday

6:00 EARLY MUSIC

Music, BBC News at 7. Stu Witmer overall.

10:00 MORNING READING

The stories of Isaac Bashevis Singer, read by Bob Bradac.

10:30 KRABJAZZ

Stacey's Mood. Jazz till two.

2:00 AFTERNOON FILIBUSTER

"ETI-Extra Territorial Intelligence are Space Beings, or Biblical Angels, who are directing Earth People into a Space Age Paradise for the delivering of all humanity into the New Order for the Ages." So says Allen Michael, a Key Channel for ETI. After 30 years of assmiliating UFO Data Beings, Allen Michael brings forth this beautiful sensible world Master Plan to KRAB radio. Jim Anderson hosts.

3:00 THUS SPAKE WAGNER

Odin, cousin of Jehovah, begets on earth not a solitary son who never marries, but twins, boy and girl, who marry each other. The Volsungs as world redeemers. Dark Lord of the Envy Ring: Hitler.

4:00 KRABETTES

Radio-by, for, and about kids. Songs, stories, and poems with Abbie and Jessica.

4:30 MONDAY CONCERT

With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO

With the Chinese Media Committee

8:00 FOLK SHOW

The darlings of country music are back! The Okanogan String Band live. Featuring Karen England & Mike Bristow w/the possible added appearance of Mr. Scott Nygaard. Doing their usual mix of old time, disco, bluegrass duets, rock & roll, and dobroco. Listen in! Hosted by K. Margo Murphy.

9:00 PUNKIN PATCH

Carl Sandburg: The second of two programs highlighting Sandburg and his works. This week--poetry, recordings & etc. With Dave Gardner.

10:00 FAR FROM THE CITY OF CLASS

Bruce Jay Friedman has written innumerable novels, short stories, plays and magazine articles. He was one of the leading writers in the "black humor" movement of the 60's. Friedman's writing is cynical and funny but is also distinguished by a strong "feeling for humanity and deep compassion" (as a literary critic might say). John Townes and Herb Levy read selections from Friedman's writings.

10:30 SOMETHING ABOUT THE WOMEN

An interview with the Theatrical Reconstruction Company, a group of three women who have toured the West Coast with non-traditional theatre pieces, and who have recently settled in Seattle. Produced by Kathy Bottoms.

11:00 SING OUT A WOMAN'S STORY

Kathryn Taylor with music of women composers.

12:30 THE MUSIC ROOM

Singers and other unfortunates, with Kathryn Taylor.

2 tuesday

6:00 EARLY MUSIC

Stu Witmer with music & talk. BBC with news (at 7:00).

10:00 MORNING READING

Bob Bradac reads from stories by Isaac Bashevis Singer.

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE

Science information show with news, interviews, biographies and reviews; music and Seattle's only radio science-events calendar. Mary Wanner host with reports from the Aardvark News Team.

3:30 WHALE SOUNDS, WHALE VOICES

The first in a four week series. Today's program discusses whale "echolocation" techniques. Produced by the staff of the Whale Museum in Friday Harbor.

4:00 CHILDREN'S BIBLE HOUR

Not to be missed. "Gimme that ol' time religion..."

4:30 EARTH MUSIC

Latin American music with Ki on Plaut.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW

In-depth analysis of events in the African continent, with Michael Hall and John Suter.

7:30 ROSE MADDOX WITH MARK O'CONNOR AND JEFF THORNE

Country music legend Rose Maddox sings her classics "Tramp on the Street," "Philadelphia Lawyer," and others with elderly guitar wizard Mark O'Connor. Recorded May 1, 1979, in Tacoma.

9:00 THE LEMMING CONDITION

A reading of the book by Alan Arkin written for children (but really for adults too)--a thinly-veiled allegory of a young lemming about to unquestioningly follow the rest of the herd off into the ocean (and meet sure death) when she begins to consider the consequences. Produced by Bob Bradac.

10:00 IS NON-VIOLENCE POSSIBLE IN A VIOLENT FUTURE?

Americans have used non-violence in their political strategies for decades. Tonight, in the third of four parts, a look at this nearly forgotten part of America's political history. Produced by Mary Van Bronkhorst.

10:30 TRUTH OR CONSEQUENCES

Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES

Including the "Shem the Penman" chapter from J Joyce's Finnegans Wake read live by Herb Levy. Other Wake-like material.

3 wednesday

6:00 EARLY MUSIC

Music from 12th century Spain to 19th century Japan with stops in between. Stu Witmer tells you about it. The BBC informs you at 7:00.

10:00 MORNING READING

10:30 KRABJAZZ

With Johnny Rubato.

2:00 IS GOD RED?

A Joe McCarthy satire. From an immaculate conception, he dies in a plane crash and goes to heaven where he continues his anti-communism crusade. Before long he has departed ("from up Here to down There") Socrates, John Milton, Bach, Voltaire and a host of others.

3:00 NATURE MAGAZINE

Bears, Bears, Bears...do you respect them? And a discussion of mushrooms, edible and poisonous. With Discovery Park Rangers Paul Frandsen and John Bierlein.

3:30 NEW MEDICAL RESEARCH

Hot tubs and alcohol may not be good for a pregnant woman and her unborn child. Donna Manders queries Dr. Sterling Clarren and Mary Ann Sedgewick Harvey about fetal alcohol syndrome and about the effects of high temperatures on the developing baby. Tune in for the latest news concerning these aspects of prenatal care.

4:00 TO BE ANNOUNCED

4:30 ECOS DEL CARIBE

Latin music of the Caribbean with Artemia Benitez.

6:30 INTERNATIONAL NEWS

The only in-depth media coverage of world events in the Northwest; heard every weeknight on KRAB.

7:00 IN SH'ALLAH

Cross-cultural musical explorations with Judy Ellison.

8:00 ENERGY NEWS

With Jeff Cole and Steve Hodes.

8:30 TRUE BLUES

Traditional blues with Jeff Poskin.

9:30 HANFORD'S NEWEST BABY

The Fast Flux Test Breeder Nuclear Reactor is a mouthful to be sure, and the latest atomic test development ready to be fired-up on the Hanford Reservation. Nancy Holbrook and Creg Darby discuss and explain the project.

10:30 THE PARANOID'S NOTEBOOK

Do you think those things that aren't true might be? Good for you.

11:00 OTHER COUNTRY MUSIC

Old time western music, from the 20's thru the 50's--from the obscure thru the popular to the sublime. With Kathy Bottoms.

4 thursday

6:00 EARLY MUSIC

BBC News at seven. Film review at 8:45. Music & Stu Witmer before, after & in between.

10:00 MORNING READING

10:30 KRABJAZZ

With Gary Bannister.

2:00 RATIONAL INQUIRER

Is there a link between A-bomb tests and falling SAT scores? Dr. Ernest Sternglass says yes. Find out this and more, with Bob Newman.

3:00 ABOUT FISHING

Men & women in SE Alaska's salmon fishery describe their experiences at sea and their outlook on the work they do. Produced by Steve Levey.

4:00 TO BE ANNOUNCED

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

Misdirected inquiries into the dark underside of sports, plus weather.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

The Executive Director of the Community Institute for Human Development, Chester R. Woods, and his assistant K. Shahid Kahn, know how to talk to and get jobs for people coming out of prison. (Scheduled programs are often postponed due to prison events of more timely interest.) Produced by Hal Sherlock.

9:00 ALL OF US

Music relating to Black People throughout the world, with Daye.

10:00 SOMEBODY ELSE'S TROUBLES

Amnesty International will be the topic for the entire month of Somebody Else's Troubles. Part one will begin the series with a general discussion of AI with the members of one local chapter. With Allen Sarno.

11:00 THE INSIDIOUS DR. FU MANCHU

A reading of the first adventures of Nayland Smith and his trusted companion, Dr. Petric, as they are pitted against that most sinister of masterminds--Dr. Fu Manchu. Written by Sax Rohmer; read by Rod Crawford.

12:00 PENGUINS IN BONDAGE

This show is no longer eclectic. This show is focused. On New music by Glass, Ashley, Behrman, Oliveros, Monk. With Jim Anderson.

5 friday

6:00 EARLY MUSIC

Request morning. Call 325-5110 and tell Stu Witmer what you want to hear, be it "classic" or traditional, European, Asian, etc. BBC radio news at seven.

10:00 MORNING READING

10:30 KRABJAZZ

"Intellectual, self-centered post-war jazz" and other jazes making the world safe for democracy. With Herb Levy.

2:00 SOFT ENERGY, HARD PLANS

Broadcast of Amory Lovins' Sept. 15 keynote address before energy conferees in Yakima. Lovins coined the term "soft" energy--meaning generally the simpler and more decentralized forms of energy--and here proves their viability and outlines a method for getting underway. Produced by Citizens for Solar Washington.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM

Nixen Handy to read selections from Poetry Gallop, a book featuring young person poets of the N.W. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS

With Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 RHYTHM & BLUES

Black Rockers--Bo Diddley, Chuck Berry, Richard Berry and Little Richard. Johnny Rubato spins 'em.

THE KRAB COMMUNITY SPONSOR PROGRAM

All of this can be yours by becoming a KRAB subscriber. Your BankAmeri-KRAB is good for one year, though some offers may be limited in duration. If you have any questions or if you are interested in becoming a community sponsor, call 325-5110.

COMMUNITY SPONSORS

THE SOUP AND SALAD RESTAURANT
In the Pike Place Market
One free cup of soup or stew on Wednesdays

MATZOH MOMMA DELI
509 15th E.
2:30 & 5:30 pm

MORNINGTOWN PIZZA
4110 Roosevelt Way NE
\$1.00 off any med/lrge pizza except on Tuesday

BELLTOWN CAFE
2309 1st Ave
20% off all items except liquor 2-5 pm

THE INDOOR SUN SHOPPE
911 NE 45th
10% off all merchandise

RED AND BLACK BOOKS
4736 University Way NE
10% off cost of books

GLOVER/HAYES BOOKS
720 Pike Street
10% off used books and other items

NEPTUNE THEATER
1303 NE 45th
Admittance at student rates

GRAPHICS EMPORIUM
210 Broadway E.
5% off purchases of \$2 or more

THE SEATTLE SUN
524 15th E.
15% off one year subscription

HORIZON BOOKS
425 15th E.
10% off used books and records

THE OLD BOATHOUSE
2770 Westlake N.
10% off cost of rental of classic rowing and sailing boats, weekdays April-October

ROSEBUD THEATER
202 3rd S.
Admittance at student rates

THE FOLKSTORE
5238 University Way NE
10% off cost of most merchandise except records and used instruments

MOTHER MORGANS
431 15th E.
.50¢ off continental breakfast

UNION JEWELRY
205 Union
10% off cost of \$10 or more purchase of any merchandise in store

KRAB
RHYTHM
AND
BLUES



THREE
DAYS
OF
R&B!

\$
support
\$ krab \$
october 12-14

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	*SPECIALS INCLUDE DRAMAS, MUSIC CONCERTS, READINGS, INTERVIEWS, DOCUMENTARIES, CURRENT PUBLIC AFFAIRS SPECIALS AND "EXPERIMENTS"							
6		EARLY MUSIC						6
7								7
8								8
9	FILIPINO	MORNING					JAZZ	9
10	20's							10
11	30's	READINGS					JAZZ	11
noon	MUSIC							noon
1	JAZZ	JAZZ					POETRY	1
2		JAZZ JAZZ JAZZ					CANTONESE	2
3		JAZZ					THIRD WORLD MUSIC	3
4	VARIOUS	INFORMATIONAL PROGRAMMING					GOSPEL	4
5							EARTH MUSIC	5
6		CHILDREN'S	PROGRAMMING					VARIETY
7	ETHNIC	EARTH MUSIC (ETHNIC)					WOMEN'S	7
8	MUSIC	INTERNATIONAL					SPORTS	8
9	WOMEN'S	CANTONESE	INT'L ANALYSIS	EARTH MUSIC	CLASSIC JAZZ	R&B	SALSA	9
10	VINTAGE ROCK	FOLK	TAPED CONCERTS	ENV. / ENERGY NEWS	PRISON NEWS	SPECIALS	BLUEGRASS	10
11	R&B	FIDDLE	JAZZ	BLUES	GOSPEL		OLD-TIMEY	11
mid night	ECLECTIC	SPECIALS	SPECIALS	SPECIALS	AFRICAN	JAZZ	NEW WAVE (late night)	mid night
1	JAZZ	♀'S PUBLIC AFFAIRS	LOCAL NEWS ANALYSIS	FOLK	INT'L NEWS ANALYSIS		1	
		WOMEN'S MUSIC	CLASSICAL	COUNTRY	READINGS			
		(all night)	NEW MUSIC	WESTERN	NEW/ELECTRONIC MUSIC			

8:30 THE SECRET REPORT ON BRUTALITY CHARGES-WALLA WALLA
Tonight, the reading in full of three special investigative reports about the conditions at Walla Walla State Penitentiary and about the events of July 8, 1979, at the prison from which brutality charges against the correctional officers have stemmed. (See article, front of guide.) Produced by Hal Sherlock.

10:30 TO BE ANNOUNCED

11:00 BUMBLING WITH BALTIC, GRUMBLING WITH GARDNER
Tonight it's all the big hits and top pop from tin pan alley and elsewhere, as played by various jazz artists over the years. Also pop hits by the NesbitPepsiNehiColaHires sing-along-canned-chorus.

6 saturday

8:00 THAT'S THAT
Jazz, with Jeff Follette.

11:30 IAMB SAID THE LAMB
Betty Healy, Seattle poet, reads from her poems. Art Wicks and M. Ann Spiers, producers.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
The Reggae Regulars select urban music from Kingston, JA.

1:30 GOSPEL PEARLS
Black church music from the 1920's through the 1960's. Produced by F. Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Al Swensson.

4:30 FRINGE BENEFIT
Elizabeth Cutler, Seattle singer/guitarist, performs original and favorite tunes. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music with host Sonny Masso.

9:00 KRABGRASS
Bluegrass, old-timey, & foot-stompin'.

12:00 LIFE ELSEWHERE
Is American Punk music a fraud? American and English punks in head to head combat on Seattle's only punk music show, now every other Saturday.

7 sunday

9:00 TINIG NG PILIPINO
Produced in Tagalog.

9:30 MEMORY LANE
Frank plays 78's, from the 20's and 30's.

11:30 PANTHERS ANSWERS
Community issues with the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
Music for lizards--Bad Craziiness with Doug Ekblade.

4:00 THE WORLD OF CHASSIDUS
Music and stories with Rabbi Samuels.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 THE GREEK PROGRAM
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Host Gregg Whitcomb spins discs by the Native Boys, the Del-Vikings, the Velvets, and Lee Andrews & The Hearts.

9:00 THE ROBOTNOR HOURS
R&b, jazz, b&s, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

8 monday

6:00 EARLY MUSIC
What's so funny? Getting up in the morning is like pulling teeth. Stu Witmer eases the pain with music from medieval Europe & elsewhere. BBC radio news at 7.

10:00 MORNING READING
Readings from Man of Steel and Velvet by Aubrey P. Andelin, virile husband of Helen Andelin. Mrs. A. is author of two bestselling books: Fascinating Womanhood & Fascinating Girl. This book sets it all straight and helps you separate real women from pretentious feminists. Read by Kay Hutchins.

10:30 KRABJAZZ
With Ms. Stacey.

2:00 AFTERNOON FILIBUSTER
Moskowitz interviews a successful "voice-over" announcer in Hollywood. Featured is John Mayer who explains the business of professional commercial announcing.

3:00 THUS SPAKE WAGNER
What was she thinking, fair goddess of the golden apples, as that mighty fortress was building, the price for which was to be her body? Woman of the Future: Brunnhilde, skilled warrior, quick to avenge masculine betrayal.

4:00 KRABETTES
Radio by, for and about kids. Stories, jokes, songs, poems and more. With Abbie, Jessica and friends.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
News of the world today, with the news team.

7:00 CHINESE RADIO
With the Chinese Media Committee, produced in Cantonese.

8:00 FIDDLER KRAB
Traditional and contemporary fiddle music with Stuart Williams.

9:00 "THE POWER OF WORDS"
A reading of Simone Weil's essay about the deadly overuse of words that have no meaning--and how such usage is the base for the worst of all conflicts threatening human freedom.

10:00 FAR FROM THE CITY OF CLASS
Selections from writings by Bruce J. Friedman, one of the leading writers in the "black humor" movement of the 60's. Cynical & funny, Friedman's work is also distinguished by a certain quality of "humanism." Read by John Townes and Herb Levy.

10:30 SOMETHING ABOUT THE WOMEN
Faith Yoshimura of the Fred Hutchinson Center discusses the world of scientific research with host Py Bateman.

11:00 SING OUT A WOMAN'S STORY
Piano rags and other keyboard fun, with Doris Brevoort.

12:30 THE MUSIC ROOM
With Kathryn Taylor.

9 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Continuing with Man of Steel and Velvet by Aubrey P. Andelin, which tells you why, under no circumstances should a woman be allowed to work outside the home. Kay Hutchins reads.

10:30 KRABJAZZ

2:00 BLACK GOLD ACROSS PUGET SOUND
There are currently two proposals to construct oil pipelines across Puget Sound. Here, a look at both--plus an overview of the national energy needs that complicate the picture, and loads of colorful, local reaction. Produced by Scott Wilson.

3:30 WHALE SOUNDS, WHALE VOICES
A look (and listen) at Orca behavior, produced by the Whale Museum Staff.

4:00 PALACE OF ICE
Today, we begin a series of readings from Palace of Ice by Tarjei Vesaas, a hauntingly beautiful novel dealing with love, death and the maturing of the individual. Read by Staci Swede.

4:30 EARTH MUSIC
With Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 LATIN AMERICA REVIEW
Brazil: Once again the "miracle" nation comes under scrutiny. Are there new times in Brazil with a new president and new policies? With Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP
Two major baritone saxophonists of the bebop era are featured. Serge Chaloff, who died at 33 (1957), and Les Parker, who died at 36 (1962), were the major stylists to emerge from the Charlie Parker school of sax. Their influence is felt today in the music of many modern baritonists.

9:00 THE HAIRY APE
An early Eugene O'Neill play, The Hairy Ape traces the fall of Yank, a proud, brutal stoker on an ocean liner who, having been called a hairy ape by one of the passengers, sets out for revenge and discovers he has no place in contemporary society.

10:00 IS NON-VIOLENCE POSSIBLE IN A VIOLENT FUTURE?
Tonight, Part 4: A look at non-violent political action in the Pacific Northwest. Produced by Mary Van Bronkhorst.

10:30 TRUTH OR CONSEQUENCES
Local news analysis with local community activists.

11:00 THE PROMISCUOUS DREAMER: The Karol Szymanowski (She-man-OFF-ski) Festival, Part III
Paul Stanbery plays the ballet HARNASIE, the brilliant short opera KING ROGER, art songs, and the "Chopiniana": Preludes, Etudes, and Mazurkas for piano solo by the forgotten Polish composer whose time has come.

4:00 PRESENTING PIOTR ILYITCH 5
The complete music of Tchaikovsky features seldom-heard early works in various genres.

10 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
From Man of Steel and Velvet. Kay Hutchins grins and bears it.

10:30 KRABJAZZ
The life and times of John Rogers.

2:00 THE NATURAL SUPERIORITY OF WOMEN
A panel discussion sponsored by Seattle Radical Women, featuring Jennifer James, Sheila Johansson, Janie Pulsifer, and Daniel Greenblatt offering differing viewpoints on the question of the natural superiority of women. Held at Freeway Hall, Aug. 30, 1979.

3:30 A HEALTHY PERSPECTIVE
Cultural health issues in Third World populations. Interview with workers from the Yesler Terrace Medical Clinic on health concerns in low-income housing projects and problems the South East Asian refugees are faced with. Produced by Cheryl Read & Vivianne DeValle. 3rd of an 8-part series.

4:00 PALACE OF ICE
Staci Swede continues with Palace of Ice, the Nordic Council Prize Novel, about the friendship of two young girls and their separation by the death of one of them.

4:30 EARTH MUSIC
With Julie Harris.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS
Music and commentary with the U. of Wash. ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
With Kim Goodman, Daryl Matson and Steve Rubin.

8:30 TRUE BLUES
The music of Bo Carter, Lil Green and Robert Johnson. Hosted by Dave White.

9:30 IMPROVISING IN RED, WHITE & BLUE
Northwest Acting and Performing Academy presents 90 minutes of improvised vignettes on the human animal--highlighting common situations with humor and insight. This is an audience participation program: After the first 45 minutes, listeners are invited to phone the station with requests to be improvised. 325-5110. Produced by Maura Donnolly.

11:00 ANDROSIA
We'll hodge your podge, who knows what? With Phil A.


11 thursday

6:00 EARLY MUSIC
Music from (mostly) the 16th & 17th centuries, news from the 20th and Stu Witmer from another planet.

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10:00 MORNING READING
From Man of Steel and Velvet. Kay Hutchins cries "Uncle."

10:30 KRABJAZZ
Jazz from Abrams to Mingus with Silverman.

2:00 THE BEST AND THE WORST...(OF EVERYTHING)
What's the best movie ever made; Seattle's worst restaurant; the greatest American novel ever written; the greediest business in the NW; the best artist in rock and roll; the most corrupt politician; the public figures you admire most; the world's best tasting vegetable? Tune in this afternoon to find out people's most and least favourite things, on a wide variety of topics. And--more importantly--think of your own "picks and pans" on any subject you choose. Call us at 325-5110 during the show, and tell them to the world. Hosted by John Townes.

3:30 WANTED: OLDER ROOMMATES
An interview with members and hopefully participants in the Homesharing for Seniors program of Stevens Neighborhood Housing Improvement Program: a project designed as a housing alternative for older people by placing compatible senior tenants with senior home owners.

4:30 PALACE OF ICE
Stace Swedeen continuing with the novel by Tarjei Vesaas, one of Scandinavia's finest living writers.

4:30 THE PERIPATETIC ETHNOID
Wandering through the world of music with Judy Ellison.

6:30 INTERNATIONAL NEWS
Produced live each weeknight in the KRAB studios by the International News Team.

7:00 OUT OF BOUNDS
Sports and other irresistible social diseases.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Continued talk with Chester R. Woods and K. Shahid Kahn, Executive Director and Administrative Assistant of the Community Institute for Human Development. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN
Traditional and contemporary gospel music with sister Ollie Taylor and sister Mae Campbell.

10:00 SOMEBODY ELSE'S TROUBLES
Part two of the month long series on Amnesty International. A group of local physicians will discuss their findings concerning the long term social and psychological effects experienced by torture victims. With Allen Sarno.

11:00 THE INSIDIOUS DR. FU MANCHU
Rod Crawford continues reading Sax Rohmer's book of Nayland Smith and his companion Dr. Petrie in their adventures against Dr. Fu Manchu.

12:00 THE SECOND SET: RICHIE COLE LIVE
Live from Parnell's.

12 friday*

6:00 EARLY MUSIC
Request morning. Stu Witmer and the KRAB Library are at your command. Call 325-5110.

PAYIN' YOUR DUES FOR RHYTHM & BLUES
Today begins a three day fund-raising effort for KRAB Radio. It is an exploration of the music called Rhythm and Blues--what it is, where it came from and where it met other genres such as gospel, traditional blues, jazz, rock and roll, and, later, soul music. This music, like so many others, scarcely exists today, but with your help it is at least free to remain on KRAB. Pledge your support at 324-3660.

10:00 RHYTHM & BLUES ON TOUR
A geographical look at some of the major centers of R&B, beginning in Memphis with Otis Redding, Carla Thomas, Sam and Dave; on to New Orleans with Professor Longhair, Fats Domino, the Wild Tchoupitoulas; to Cincinnati with James Brown, Hank Ballard, Little Willie John, to Chicago with The Impressions, Gene Chandler; and on to Houston with T-Bone Walker, and the stars of Duke Records.

2:00 DETROIT CHAMBER MUSIC
A special presentation of the best of Motown Records, with the soloists and the harmonizers who created a music which occupied transistor radios everywhere--the Temptations, the Marvelettes, Marvin Gaye, Mary Wells, Jr. Walker, Martha and the Vandellas, Smokey Robinson, and more.

5:30 WHEN THE BLUES BECAME ELECTRIC
A presentation of the transition from acoustic to electric blues instrumentation in the late 30's and 40's through the works of T-Bone Walker, Big Bill Broonzy, Muddy Waters, Little Walter and others.

7:30 THE GODFATHER OF WEST COAST R&B
A tribute to Johnny Otis--composer, arranger, band leader, multi-instrumentalist, impresario, author, talent scout, and manager--and to the talented musicians who went through his groups between 1946 and the present such as Jimmy Rushing, Little Esther, and Margie Evans. Johnny Rubato hosts. (See article.)

11:00 THINGS THAT GO BUMP IN THE NIGHT
Like James Brown, Chuck Berry, The Shirelles, Clyde McFatter, Ray Charles, Gladys Knight and Billy Ward and the Dominoes.

Mamie Smith, the first person ever to record the blues



13 saturday

8:00 RHYTHM REEDS & VOICES
A collage of R&B performed by people usually associated with the jazz idiom such as Gene Ammons and Sonny Stitt; also the sound of R&B as it leaves this culture and arrives in the Caribbean, Africa, and South America.

12:00 THE MEMPHIS SOUND
Jack Cook and Bob West follow the blues into Memphis where it developed its own sound thru the playing of musicians like Little Milton, Billy "the Kid" Emerson, Joe Hill Louis, Ike Turner and others.

2:00 THE WOMEN OF SOUL
Another chance to hear such vocalists as Etta James, Big Maybelle, Little Esther, Aretha Franklin, Ruth Brown, Big Mama Thornton and other women instrumentalists in the development of rhythm and blues.

5:00 THE CHICAGO BLUES
The music of Muddy Waters, Howlin' Wolf, Elmore James, Otis Spann, Little Walter and more fighting, drinking, loving and feeling bad--it's all in the music and it's all-American. With Neil Strassman. (See article.)

7:00 "THE AMALGAMATED BLUES ASSOCIATION"
Tonight has it all--from the 40's till now. With Louis Jordan, Amos Milbourn, Johnny Ace, Sam Cooke, Solomon Burke, Mary Wells, Wynonie Harris, Bo Diddley, Aretha Franklin, James Brown, Junior Wells, and more.

11:00 LATE DATE
After hours with your rhythm & blues jukebox.

14 sunday

8:00 INSTRUMENTAL RHYTHM & BLUES
A showcase for such instrumentalists as Bill Doggett, Eddie Cleanhead Vinson, Big Jay McNeely, Little Walter, Earl Bostic and more.

10:00 THE EARLY VOCAL GROUPS
A presentation of many of the black vocal groups who during the mid-40's thru the mid-50's set the trend for rock and roll, and later, soul. Dave White presents such eastern groups as The Orioles, The Ravens and The Clovers; south-eastern groups like The Prisonaires and The Four Dukes; midwestern groups like The Midnighters, The Flamingoes and The Moonglows; and from the west, The Hawks and The Five Pearls.

1:00 SMOKEY ROBINSON
An unabashedly nostalgic look at Smokey Robinson and the Miracles from the 50's thru the 70's.

2:30 NORTHWEST R&B
Or was it? In the early 60's the Northwest had its own scene located somewhere in the hazy area between R&B and rock. Gregg Whitcomb and Johnny Rubato bring you music by The Raymarks, The Counts, Dave Lewis, The Imperials, Tiny Tony and the Statics, The Dynamics, Mr. Clean and The Cleansers, The Frantics, The Checkmates, The Galahads. Interviews, too.

5:00 CAPTIVE RHYTHM & BLUES
Music by women who sang the lyrics of their own subjugation.

7:30 R&B YOU NEVER HEARD IN THE ALLEY
Because you were at school and wouldn't have known an alley from a turnpike anyway. The desultory Dr. Robotnor features the music of Bobby Bland, Jr. Parker, Little Johnny Taylor and more.

11:00 AFTERHOURS
The Rhythm and Blues overdose continues till dawn. You can call in sick Monday.

15 monday

6:00 EARLY MUSIC
The cross currents of European medieval music extend from China to Peru, from Abelard to John Cage. Stu Witmer wraps it up in an audio package & tops it off with the BBC news at 7.

10:00 MORNING READING
Kathy Bottoms reads "The True Story of Ah Q," written in 1921 by Lu Hsun, who is considered the father of modern Chinese literature.

10:30 KRABJAZZ
Stacey's Mood.

2:00 AFTERNOON FILIBUSTER
Australian Peter Jones talks with Dean Paton about the increased militarization of the 80 million square miles of the Pacific ocean.

3:00 THUS SPAKE WAGNER
Two sailing skippers bargain upon the lonely sea. For gold, a captain's daughter, to set a Dutchman free. The Devil's curse was on him--profit at any cost--but not til the deal's ~~closed~~ concluded did he know what he had lost.

4:00 THE KRABETTES
Radio by and for young people. With Abbie and Jessica.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
Intelligent news reporting, uncompromised by commercial interests, heard on KRAB each weeknight.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FOLK SHOW
Indirect from the East! The Barking Dog Bluegrass Band! Somewhat untraditional bluegrass w/banjo, mandolin, & guitar. Primarily vocals w/really nice 2 & 3 part harmonies. Clean stuff. Live. Hosted by K. Margo Murphy.

9:00 PUNKIN PATCH
BING-O (part I). 48 minutes of original early Bing Crosby 78's to commemorate the 2nd anniversary of his passing into that great White Christmas in the sky. With guest collector Don Brown of Edmonds. Host Dave Gardner.

10:00 FAR FROM THE CITY OF CLASS
What if this were New York and you was Jewish? Readings from Bruce Jay Friedman with John Townes and Herb Levy.

10:30 SOMETHING ABOUT THE WOMEN
Writer Marge Piercy talks with Py Bateman about her many-faceted work in poetry and prose.

11:00 SING OUT A WOMAN'S STORY
Early Women Blues singers important in the development of Rhythm and Blues. Hosted by Helene Silverman.

12:30 THE MUSIC ROOM
Classical whims & just plain whims. With Kathryn Taylor.

16 tuesday

6:00 EARLY MUSIC

With Stu Witmer & the best of the music of the Troubadors thru the Renaissance Dancing Masters with a few side trips to the traditional dance forms. BBC News at 7:00.

10:00 MORNING READING

Kathy Bottoms continues reading "The True Story of Ah Q," by the Chinese political writer Lu Hsun.

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE

Science information show with news, interviews, biographies, reviews, music and Seattle's only radio science events calendar. Mary Wanner hosts with reports from the Aardvark News Team.

3:30 WHALE SOUNDS, WHALE VOICES

Today's topic: Sperm whales. Produced by the staff of The Whale Museum.

4:00 PALACE OF ICE

Staci Swedeen reads from The Palace of Ice by Tarjei Vesaas, a story of two young girls and their deep friendship.

4:30 EARTH MUSIC

Kimson Plaut with a program of Brazilian traditional and popular styles.

6:30 INTERNATIONAL NEWS

7:00 WHAT OBTAINS IN NORTHERN IRELAND?

Members of the Seattle Irish community will relate current troubles in Northern Ireland to the historical context: The British occupation, internment without representation, violence vs. violence. More generally, the discussion will look at the violence of today and tie it to the English displacement of the native population in the early 1600's.

7:30 BABY GRAMPS

From our "Artist In Exile" series, one of Seattle's hidden resources brings new life to tunes from the 20's and 30's, even though his feat's too big.

9:00 ARE YOU ALWAYS BROKE?

Maura Donnolly asks this embarrassing question--and attempts to answer it with interviews from the impoverished middle class--plus, a real live financial consultant. There's got to be better alternatives to savings banks and low interest rates.

9:30 FIORI MUSICALI

Philip Dickey and David Ohannesian, recorders; Fred Inman, viola da gamba; and Mary Ann Hagan, harpsichord; perform 18th Century music of France, England, Italy and Germany.

10:30 TRUTH OR CONSEQUENCES

Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES

Finally, selections from Gilbert Sorrentino's Mulligan Stew, a very funny, difficult to describe, sometimes sophomoric, novel. Herb Levy reads & giggles.

17 wednesday

6:00 EARLY MUSIC

Music from the dawn of time (& later) for the dawn of today. Stu Witmer hosts & comments. With the BBC News at seven.

10:00 MORNING READING

More readings from the works of Lu Hsun. With Kathy Bottoms.

10:30 KRABJAZZ

John Rogers with jazz and day-old poetry.

2:00 BUMBERSHOOT READINGS

A recording of poets Al Young, Colleen Browne, Don Wilson & Raul R. Salinas all reading their own works at the 1979 Bumbershoot Festival held in Seattle in Sept. Produced by Arnold Waldstein.

3:00 NATURE MAGAZINE

Birds in migration and Autumn colors; two features of Autumn. With Paul Frandsen and John Bierlein.

3:30 NEW MEDICAL RESEARCH

Does zinc really promote healing? Why is there no "minimum daily requirement" of zinc established yet? What foods contain zinc? Donna Manders interviews the researchers involved in the latest work. Other nutrition tidbits offered, also.

4:00 THE PALACE OF ICE

Staci Swedeen continues with Tarjei Vesaas' Nordic Council Prize novel.

4:30 ECOS DEL CARIBE

Programa cultural con Artemia Benitez.

6:30 INTERNATIONAL NEWS

Produced by the International News Team and heard every weeknight at this time.

7:00 THE NADA HOUR

Classical and traditional music of South and North India, featuring especially rare, out-of-print and concert recordings. Produced by Peter Weismiller.

8:00 ENERGY NEWS

News items of regional and national concerns and announcements of programs and actions for citizen participation. Produced by Steve Hodes and Jeff Cole.

8:30 TRUE BLUES

The best in traditional recorded blues with Jeff Poskin.

9:30 LUNATICS, LOVERS AND POETS

Readings of Dorothy Day, Leo Tolstoy, Barbara Deming, Mark Twain, Albert Camus, Chief Seattle and others: people all considered anywhere between off-beat and out-and-out crazy by the "mainstream" in their time, whose words have since revealed more wisdom than they were initially credited with.

10:30 THE PARANOID'S NOTEBOOK

Compu. Ters. Are Para. Noid, Too. And if you're not paranoid of computers, your digital circuitry needs soldering. Produced by Tom Allen.

11:00 OTHER COUNTRY MUSIC

All aboard! A special excursion tonight into the world of trains, exploring country music's fascination and celebration thereof. With Engineer Kathy Bottoms.

IDA COX



WILD WOMEN DON'T HAVE THE BLUES

I've got a disposition
And a way of my own,
When my man starts kicking
I let him find another home.
I get full of good liquor
Walk the street all night,
Go home and put my man out
If he don't act right,
Wild women don't worry
Wild women don't have the blues.

Ida Cox 1924

18 thursday

6:00 EARLY MUSIC

Music from medieval Europe & elsewhere. BBC News from London at seven. With Stu Witmer.

10:00 MORNING READING

From the writings of Lu Hsun, who used the short story as a means to an end. With Kathy Bottoms.

10:30 KRABJAZZ

With Gary Bannister.

2:00 RATIONAL INQUIRER

Socialism and rock & roll? Can it be true? Rock & roll as an expression of working class culture...readings and appropriate music, with Bob Newman.

3:00 REVIEW OF CURRENT LAW

Tom Nast discusses recent judicial decisions which impact (and hopefully interest) the general populace.

4:00 PALACE OF ICE

Staci Swedeen continues with this award-winning novel by Tarjei Vesaas.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

Sports, free of superstars.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

Letters to wives from the inside during the longest lockdown in this state, and a short recorded piece from Lifers with Hope on the treatment of one of their members. Produced by Hal Sherlock.

9:00 ALL OF US

Music from Black cultures around the world. With Daye.

10:00 SOMEBODY ELSE'S TROUBLES

Part 3 of our Amnesty International Series. An interview with Ann Blyberg of AI in which organizational gods, evolution and vision are discussed. With Allen Sarno.

11:00 THE INSIDIOUS DR. FU MANCHU

More in the continuing adventures of Nayland Smith and Dr. Petrie. Read by Rod Crawford.

12:00 PENGUINS IN BONDAGE

Musical answer to the musical question, is Christ alive? and is he a penguin? New music, with Jim Anderson.

19 friday

6:00 EARLY MUSIC

Call Stu Witmer with your musical request this morning from Gamelan to Gesualdo. BBC News at seven. 325-5110.

10:00 MORNING READING

More from the work of Chinese author Lu Hsun. Read by Kathy Bottoms.

10:30 KRABJAZZ

Jazz and its texts. Poetry & prose are featured equally with the music that inspired the writers. Herb Levy reads & spins discs.

2:00 RACISM AND ROCK

A non-musical exploration of prevailing racist attitudes of rock music, and a look at what some rockers are doing about it. Produced by Jim Anderson.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM

Art as Therapy. Listen in. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS

Bluegrass with Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 RHYTHM & BLUES FOR THE BRAIN AND FEET
Helayna's dance party makes you roll back the rug and leave your seat.

8:30 THE ROLLING STONE INTERVIEW: DANIEL ELLSBERG

The man who divulged the contents of "The Pentagon Papers" talks about everything from the workings of governments--to the workings of Henry Kissinger's mind. This lengthy discourse with one of the most controversial figures of the decade appeared in Rolling Stone several years ago, and is dramatized tonight with Jim Anderson as Ellsberg and Leila Gorbman as the magazine. With musical breaks for bathroom and refrigerator.

11:00 BUMBLING WITH BALTIC, GRUMBLING WITH GARDNER

Groups and bands that have been well known through their associations with the Cotton Club and the Five Spot in N.Y.C. are featured tonight, along with whatever.

20 saturday

8:00 THAT'S THAT

Saturday morning jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB

Sean Bentley, fresh from numerous journeys, reads his poems. Produced by A. Wicks and M. A. Spiers.

12:00 CANTONESE TIME

In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC

Highlights of West African high life and juju music selected by LeRoy Backus.

1:30 GOSPEL PEARLS
Black church music and an examination of the culture that produced it. Music, history, biographical sketches. Hosted by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Al Swensson.

4:30 FRINGE BENEFIT
The History of Love in Western Civilization Part XII: The 40's. Conversations with people who courted during the Big War. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music, with Sonny Masso.

9:00 KRABGRASS
Bluegrass and old-timey.

12:00 LIFE ELSEWHERE
Listen and be intelligently force-fed a hearty midnight snack of the only authentic rock music in the world. Call it punk. Call it new wave. Call it alive.

21sunday

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 MEMORY LANE
Frank Olin with music from the 20's and 30's.

11:30 PANTHERS ANSWERS
Discussion of topical community concerns. With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
Flo, Flip, once I was hip... w/Doug Ekblade.

4:00 THE WORLD OF CHASSIDUS
Music and stories with Rabbi Samuels.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 THE GREEK PROGRAM
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Bobby Mitchell & the Toppers, The Hollywood Flames, Jack Scat, and Bob Luman.

9:00 ROBOTNOR HOURS
Dr. Robotnor, conceiver of the ill-conceived, fires his listeners tonight. Jazz, R&B, U&I, C&H.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell

22monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left. Readings from Marxist and Anarchist literature, with Frank Krasnowsky.

10:30 KRABJAZZ
Stacey's Mood.

2:00 AFTERNOON FILIBUSTER: UNCLE WALLY VERSUS THE PEOPLE
Uncle Wally went out looking for a few good people. He found a few and is bringing them to the program. With Walter Simon.

3:00 THUS SPAKE WAGNER
Eternal recurrence of all things: a paranoid god builds an invincible fortress filled with warrior heroes, only to see it all burn. A paranoid nation invests its wealth in plutonium bombs. Wagner as prophet: Is Götterdämmerung avoidable?

4:00 KRABETTES
With Abbie & Jesse. Songs, stories, poems and more.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
In Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB
Traditional and contemporary fiddle music with Stuart Williams.

9:00 AMORY LOVINS
Broadcast of Amory Lovins Sept. 15 keynote address before energy conferees in Yakima. (See Oct. 5th, 2:00 p.m. for details.)

10:00 FAR FROM THE CITY OF CLASS
Final reading of Bruce Jay Friedman stories, with John Townes and Herb Levy.



MA RAINEY

10:30 SOMETHING ABOUT THE WOMEN
Last year Seattle voters turned down the anti-gay Initiative 13, helping to stop what seemed at the time a nationwide trend. Organizers Jan Darger and Yarrow Durbin talk about the campaign.

11:00 SING OUT A WOMAN'S STORY
In celebration of Hallowe'en, Joanne Craig and Leslie Larson play songs of female magic.

12:30 THE MUSIC ROOM
From music drama to music boxes. With Kathryn Taylor.

23tuesday

6:00 EARLY MUSIC
With Stu Witmer. BBC News at 7:00.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ

2:00 GHOSTS
Henrik Ibsen's play, which horrified Victorian society when it was first published in 1881, is now generally regarded as the beginning of modern drama. The central theme is the conflict between private desire and social obligation. Presented by the Chicago Radio Theater.

3:30 WHALE SOUNDS, WHALE VOICES
The Whale Museum staff talks the world of Baleen whales. Last show of series.

4:00 PALACE OF ICE
Continuing with Palace of Ice by Scandinavian writer Tarjei Vesaas. Read by Staci Swedeén.

4:30 EARTH MUSIC
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS
With the news team.

7:00 LATIN AMERICA REVIEW
A look at the rapidly changing Caribbean and U.S. attitudes toward these political and social changes in its "back yard." With Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP
In the middle 40's, a group of young, white tenor players developed a style which copied Lester Young and threw in a few additions to satisfy the beboppers. Originally popularized by the "four brothers" sound of the Woody Herman band, the major players of that school are compared tonight: Stan Getz, Al Cohn, Zoot Sims, Brew Moore and Allen Eager.

9:00 YOU LOSE...
Since 1934, when Congress enacted the Federal Communications Act, the guiding tenet behind electronic communications in America has been simple: The airwaves belong to the public. Broadcasters can be licensed to use a particular frequency, but only with permission of the

public, through the Federal Communications Commission. That may be changing. This program looks at two pieces of legislation (and a plan by the FCC itself) which would basically eliminate public control of the airwaves. News, public affairs programming, limitations on how many commercials may be aired, even regular license requirements--all could be disposed of. With Colleen Patrick & Dean Paton.

10:00 VOICES
Mayan conversations, writings, and poetry--translated by Allan Burns & read by LeRoy Backus.

10:30 TRUTH OR CONSEQUENCES
Local news commentary on the week's events, with analysis by various community activists.

11:00 THE PROMISCUOUS DREAMER
Trip-tickies (Music of Ottorino Respighi) Paul Stanbery plays gently transportive music by the Italian impressionist: the Roman Trilogy (Pines, Fountains, Festivals), The Birds, Brazilian Impressions, Church Windows, Botticelli Tryptich, 3 suites of ancient airs and dances, Concerti for violin and cello, maybe more.

4:00 PRESENTING PIOTR ILYITCH
The complete music of Tchaikovsky features the classic Horowitz-Toscanini performance of the 1st piano concerto with Thomas Scherman's commentary and other works.

24wednesday

6:00 EARLY MUSIC
Stu Witmer playing mostly old European music. The BBC gives you the news of the world at 7.

10:00 MORNING READING
The Literate Left with Frank Krasnowsky.

10:30 KRABJAZZ
With John R. Rogers, I.

2:00 BUMBERSHOOT READINGS
A reading by Erica Helm, local poet, accompanied on drum by Michael Mead; and Shawn Wong, author of Homebase, reading from his works. Recorded live at the Bumbershoot Festival in Seattle, September 1979.

3:00 OPEN TIME

3:30 A HEALTHY PERSPECTIVE
Listen as Cheryl Read and Vivianne DeValle interview experts from the Harborview Hospital Burn Center and the U.W. Pain Clinic on Pain--how to deal with it; the trauma--both psychological and physical. 4th of an 8 part series.

4:00 PALACE OF ICE
Staci Swedeén reads from Tarjei Vesaas' novel.

4:30 EARTH MUSIC
With Julie Harris.

6:30 INTERNATIONAL NEWS
In-depth analysis of international developments with the news team.

7:00 ROBERT GARFIAS
Music and commentary with the Univ. of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
With Kim Goodman and Daryl Matson.

8:30 TRUE BLUES
The music of Blind Lemon Jefferson, Blind Blake and Blind Willie McTell. With Blind Dave White.

9:30 CASCADE COUNTY FAIRE
Further discussions with rural King County residents, their needs & political representation which many feel could be more justly apportioned with the creation of their own autonomy, known as Cascade County. With Ray Freeman, president of the Create Cascade County Committee & produced by henn haus.

10:30 EMBERS
This play is another of Samuel Beckett's investigations of the meaning of life in an apparently meaningless world. The Chicago Radio Theater's performance heard here won the Ohio State Award in 1975.

11:00 ANDROSIA
Nuts to ya, from Philbert.

25thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Readings from anarchist and Marxist literature. With Frank Krasnowsky.

10:30 KRABJAZZ
Jazz from Monk to Zoot with Silverman.

2:00 THE RHETORICIANS
A delightful afternoon of words to live by, with George Lincoln Rockwell (American Nazi Party), Wally Butterworth (Ku Klux Klan), Bobby Seale (Black Panthers) and Jimmy Carter (Democrat).

4:00 PALACE OF ICE
Today, concluding the reading, with Staci Swedeen.

4:30 THE PERIPATETIC ETHNOID
Wandering through the world of music with Judy Ellison.

6:30 INTERNATIONAL NEWS
Intelligent news reporting, uncompromised by commercial interests.

7:00 OUT OF BOUNDS
Sports and radio fisticuffs and other civilized violence.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
More messages from secret places as the lockdown at the walls was or is still in effect. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 SOMEBODY ELSE'S TROUBLES
Part 4 of our Amnesty International series. A look at 1978 and some issues and cases in which AI was involved. With Allen Sarno.

11:00 THE INSIDIOUS DR. FU MANCHU
The last installment. Written by Sax Rohmer. Read by Rod Crawford.

12:00 PENGUINS IN BONDAGE
Electronic, synthesized, computer, new music. Foreign material. With Jim Anderson.

26 friday

6:00 EARLY MUSIC
All week Stu Witmer has been playing the music, but today it's request morning. Give him a call at 325-5110. BBC radio news at 7.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
Pre-Hallowe'en show. Not unscary music. Not un-Herb Levy.

2:00 THERE ARE JOBS--AND THERE ARE JOBS
Tired of being pushed into careers because of your sex, age, race, or physical handicap? A non-traditional career is possible--and how so is explained by people who did not fit a 'mold.' Produced by the Pierce County Manpower Program.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Sounds "brought alive." Voices as instruments. And, instruments as voices. Young poets are featured. Produced by Marilyn Rasmussen.

4:30 THE LUKE WARM COUNTRY CAVALCADE, VOL. 1
Luke brings nearly exciting country music to the KRAB studios with his pallid patter and collection of old 78's. Today's program features the Cackle Sisters and sordid friends.

5:30 THE CELTIC HOURS
Irish music.

6:30 INTERNATIONAL NEWS

7:00 TRIBUTE TO HOWLING WOLF
Recorded shortly after his death, this program features commentary from people like Willie Dixon, Muddy Waters, Jeff Beck and others. Produced by Chicago Radio.

8:30 ...AND RED ALL OVER
Ten years ago this month, some hippies and left-wing politicians put their dreams together and began publishing a little underground newspaper out of Bellingham. That the Northwest Passage is still around is a news story in itself, so join staff and former staff in a commemorative, probably funny, and maybe inspiring look back at what happens to people who carry the First Amendment to face value. Produced by The Washington Post.

9:30 VIOLIN AND HARPSICORD TRIO
Violinists Ingrid Fredrickson and Linda Melsted join harpsichordist Virginia Moore performing works by Leclair, Handel, Bach and Fasch. Recorded Sept. 6 at Thomas Burke Museum by Tom Nast.

11:00 THE SECOND SET: TERRY GIBBS LIVE
The first half hour will present background information on Terry Gibbs, vibes player, who is broadcast live from Parnell's. Hosted by Harry Vye, Gary Bannister and Moskowitz.

1:00 CHANGES
Time changes & so does jazz. See how & why with Harry Vye.

27 saturday

8:00 THAT'S THAT
Jazz with Jeff Follette.

11:30 IAMB, SAID THE LAMB
Patti Smith: songs, poems, comment (or applied academics) by A. Wicks and M. A. Spiers.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
The Reggae Regulars relegate roots music to your radio.

1:30 GOSPEL PEARLS
LADIES DAY! The great women who dominate the gospel world take over the air waves one Saturday each month. Fred Katz, captive d.j., does their bidding, washing, and ironing.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Bear.

4:30 THE VACUUM TUBE
Once again HV and Moskowitz explore the many sides of Seattle and its environs. Original music, the theater scene, and arts reviews are featured in this ninety minute imagination trip.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music with Sonny Masso.

9:00 KRABGRASS
Bluegrass, gospel, old-timey.

12:00 SWELL MAPS
Diverse explorations into progressive international music. All flavors. With John Saltzgiver and Steve Rabow.

3:00 GONG WITH THE WIND
The Tales of Gong including the Radio Gnome Invisible Trilogy. Starring the Submarine Captain, Dingo Virgin, Hi T. Moonweed, Good Count Bloomdido Bad de Grass, Good Witch Yoni & Steve Hillfish. Narrated by Bill Dempsey.



... No time to marry, no time to settle down
I'm a young woman and ain't done runnin' round ...
from Young Woman's Blues, Bessie Smith 1927

28 sunday

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 MEMORY LANE
Hits of the 20's & 30's with Frank Olin.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
With Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 THE GREEK PROGRAM
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Rock out in the privacy of your own home to sounds made timeless by such artists as Ray Harris, Simon Crum, Curtis Gordon, and Clint Miller.

9:00 THE ROBOTNOR HOURS
On the air live, Dr. Robotnor fights off the attack of a giant fluke worm.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

29 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ
Stacey's Mood. Jazzing it up till two.

2:00 AFTERNOON FILIBUSTER.

3:00 THUS SPAKE WAGNER
Wagner on Bakunin: the Artist of the Future describes the anarchist revolutionary of the present. Slaying the dragon: Wagner and Marx: the cycle of dialectical history. The meaning of Weltheiligkeit. Archetypes draped with the pure color linen of music.

4:00 KRABETTES
Radio by, for, and about young persons. Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
Produced nightly by the news team.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FOLK SHOW
Make up a batch of gumbo, ask some friends over for a party & some dancing, and get set for an hour of that wild & crazy Cajun music from Louisiana. Brought to you live from the KRAB studios by How's Bayou--Seattle's own live-in Cajun band. Maybe a welcome Pedro home party. Not to be missed! Hosted by K. Margo Murphy.

9:00 PUNKIN PATCH
BING-O (Part II). More Crosby crooning from the collection of guest collector Don Brown of Edmonds. With Dave Gardner.

10:00 ENERGY GENERATION FROM INSIDE THE EARTH
Geothermal energy (steam & geysers) may be the greatest source of energy short of the sun that's currently going untapped. Nancy Jan Holbrook explains.

10:30 SOMETHING ABOUT THE WOMEN
A biographical sketch of Elizabeth Gurley Flynn, a fiery speaker and organizer in the early labor movement of this country, including the Pacific Northwest. Written and produced by Kathy Bottoms.

11:00 SING OUT A WOMAN'S STORY
Songs of women in labor unions and other political movements. With Kathy Bottoms.

12:30 THE MUSIC ROOM
Mostly classical with some surprises. With Kathryn Taylor.

30 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE
Science information & news show.

3:30 TO BE ANNOUNCED.

4:00 CHILDREN'S BIBLE HOUR
Fun for the whole family.

4:30 EARTH MUSIC
Latin American music with Kimson Plaut.

6:30 INTERNATIONAL NEWS
The only in-depth news of the world
available in the Pacific Northwest.

7:00 CANADA REVIEW
Newfoundland: Canada's newest and eastern-
most Province; we'll take a look at how it's
faring economically. With Allen Sarno.

7:30 RADIO RHYTHM SPECIAL
Host Bob West presents field recordings done
recently in St. Louis with Henry Townsend, his
wife Vernell, and harmonica player Henry
Calhoun. Also, a session recorded in East St.
Louis with George McCoy, who is related to
Memphis Minnie. And, Laura Dukes who played
with the Beale Street Jug Band.

9:00 DR. HELEN CALDICOTT
A rebroadcast, in which the Australian pedia-
trician blends science, compassion, and medicine
to lay out her no-holds-barred position on the
need to come to grips with the future of atomic
power. Produced by Jeff Hummel.

9:30 INTERVIEW: RUTH BEEBE HILL
This San Juan Island author, researcher, anthro-
pologist, historian, spent more than a quarter
century preparing her book *Hanta Yo*, a stunning,
detailed, and entertaining examination of Native
American peoples and culture. She could spend
hours on the subject, but KRAB will broadcast
two 1-hour segments with interviewer Barry
Grosskopf.

10:30 TRUTH OR CONSEQUENCES
Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES
"We sense there is something difficult to
explain, but it seems almost impossible to
state clearly & exactly what the difficulty
is. This suggests that our entire way of
thinking about such problems may be incor-
rect."



DINAH WASHINGTON

31 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ
With John Rogers.

2:00 BUMBERSHOOT READINGS
Today: Marge Piercy. Ms. Piercy is the
nationally known feminist author of *Small
Changes*, *Woman on the Edge of Time*, and *The
High Cost of Living*. Recorded live at the
Bumbershoot Festival in Seattle, Sept. 1979.

3:00 NATURE MAGAZINE
Produced by Discovery Park Rangers Paul
Frandsen and John Bierlein.

4:00 TO BE ANNOUNCED

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS
Produced by the news team.

7:00 IN SH'ALLAH
Ethnic music with Judy Ellison.

8:00 ENERGY NEWS
With Jeff Cole.

8:30 TRUE BLUES
Blues and gospel music from all periods. A
bi-weekly program hosted by Jeff Poskin.

9:30 INTERVIEW: RUTH BEEBE HILL
Part II of a talk with the author of *Hanta
Yo*, the rich historical treatment of the
Native American people. Produced with
Barry Grosskopf.

10:30 THE PARANOID'S NOTEBOOK
Ichabod Crane takes Tom Allen's head.

11:00 OTHER COUNTRY MUSIC
Old time western music from this country
and other music that's not. With Kathy
Bottoms.

CHILDREN'S POETRY

THE BUMBER-BOMB

Once there was a Bumber-Bomb.
It always Bumber-bombed other
Bumber-Bombs but the other
Bumber-Bombs didn't want to be
Bumber-bombed so the other
Bumber-Bombs bumber-bombed
the first Bumber-Bombs
and the Bumber-Bomb never
Bumber-bombed the other Bumber-Bombs
again.

- Theresa Fagin
AGE 10

I'M A...

I'm a big black-bottomed blue buckled
berried
bunter by-by babied bat brothered
bothered
blackboarded bobbing bathed by bath banged
bad
boy Bobbied but bish-bashed bong bang boom
but I don't know what it is but it's true--
I think!

- Shannon Pease
AGE 10

SUPERMAN da, da, da, da

I am going to turn into Superman da, da,
da, da.
Now I'm turning into the Boggy Witch.
I'm going to frog you into a turn.
Whoops! Didn't say frog turn into I'm
going!
I really should get mixed up more,
shouldn't I?
Or should I more upget?

TO & FROM

LETTERS

Thanks a lot for all your great shows...
I will continue to think of you as the
best radio station in the world as long
as you don't play any disco.

Peggy Alkers, Port Townsend

My guilt at listening to KRAB without
being a member has finally overwhelmed
me, so here is some money...Thanks.

Kit Cunningham, Seattle

I would like to thank you for the once-
a-month new wave program...yes, there is
someone out there listening! Business-
men push out commercialistic, capitalis-
tic records and most go for it, not
knowing of anything else, because they
have never witnessed real music or real
energy...Let's hope that with time and
more airplay...this barrier can be
broken.

Allison Berghmans, Seattle

I want to congratulate you for coming
up with Dr. Octopus and the best radio
trivia show I have heard anywhere.
Dr. Octopus R.D.O.T. Mind offers
relief from the sameness of Seattle
radio in a way that KRAB is known for.
But by making the thing disappear every
other week is ridiculous, frustrating,
and in no way trivial...please put Dr. O
on at least once a week. And get some
more phone lines, will ya.

Bedouin Bill

Every night for the past 2 weeks, I have
had horrible nightmares. I go to sleep
listening to (what else) KRAB. Then about
2 am a voice starts in very softly, as if
it were whispering to me from the far side
of the Olympics..."you have a job now, ohhhh
oohhhh oohhhh. You should send KRAB
another \$10 ohhh, oohh..

The Flamingo Club, Seattle

Editor's Note: we are not engaging in sub-
liminal suggestion techniques, but we do
appreciate your contribution.

THE SECRET REPORT ON BRUTALITY CHARGES - WALLA WALLA

The State Prison at Walla Walla is a
place you can visit and "see for yourself" how
your money is being used for the "correction"
of the people it contains. Recent events at
that prison have been shown in part, and some
of the principal players in those actions have
spoken their pieces.

On August 2nd, 1979, a report, until this
week secret, was made for Gerald Thomson, Secre-
tary, Dept. of Social and Health Services. The
report purports to encompass "the investigation
into an incident of alleged brutality on the
part of correctional officers at the Washington
State Penitentiary at Walla Walla on July 8,
1979."

The State had purchased the talents of 4
members of the American Correctional Associa-
tion to file "A Report on Conditions at Washing-
ton State Penitentiary, Walla Walla, Washington."
That report is dated July 8, 1979.

Lawyers and various groups of interested
people have called for a special state prosecu-
tor to investigate guard assaults on prisoners
at Walla Walla. Attorney Steven Scott, Ever-
green Legal Services, and Attorney Michael E.
Withey and investigator Owen Gardner have issued
a report on the factual and legal basis for the
appointment of a Special Prosecutor.

So that you might know and understand the
issues involved, KRAB will read the three
reports in their entirety on Friday, October 5
at 8:30 p.m. We feel it is important for
everyone to have as broad a view of what's
involved at the prison as is possible.
Stay tuned.

WHICH WAY TO THE DINNER PARTY IN SEATTLE????

The Dinner Party exhibit (Judy Chicago's multi-dimensional work) which is a comprehensive look at women of history...a cooperative project...a multi-media artistic statement...a documentation of the growth of women's culture...has been rejected by the Seattle Art Museum. Women in Seattle have awakened to the rude reality that the Seattle Art Museum backed off on plans for the appearance of the exhibit. And are asking why? Was there a scheduling problem? Is there a space problem? We found room for King Tut! Is there some question that The Dinner Party is "art"? Let's talk about it around the dinner table! The reason can't be financial...the Dinner Party more than paid its costs in San Francisco where it was visited by 90,000 people during its 12-week run. (Generally an exhibit is considered successful if it pays half that.) According to the San Francisco Examiner, "Visitors emerged weary of foot but full of praise for the creation which combines sculpture, painting, weaving, medieval-style needlework and other textile arts."

It seems that arguing the "what is art" motif around this particular effort might be avoiding some other pertinent questions. Well, then, is there a problem with the exhibit's pride in women's herstory? With the pain and power some of these women's lives reflect in our own? With the way it invites the viewer to participate and become conscious? Or the way one can identify with the culture of women which has been silenced for centuries? These are not question to toss around rhetorically, or as accusations. It is probable that the Dinner Party, both its content and form, are so new...so unique...that people in traditionally defined art circles will have trouble accepting its straight forwardness, honesty, reverence, and celebration. That's ok with me. In fact, I love it! It gives us a chance to share perceptions, open new directions, experience and respect each other as we experience and respect the piece. But we need to have the piece here to continue the discussion.

Many people have expressed their desire to "do something" towards seeing the Dinner Party in Seattle. Contact Jan Nelson, 617 23rd Ave.E. 98112, 324-1719 for further information. In the meantime, keep reminding the Seattle Art Museum (Chas. Cowles, curator of modern art) that you're anxiously awaiting the exhibit, and pass on your concern to your friends. The Dinner Party is in storage (through no fault of its own) and that's no place for women's culture.

--Doris Brevoort

"Chicago Blues"

Finding its roots in the folk and traditional country music of Black people in the South, Chicago Blues developed after World War II. The famous Blues artists we recognize today moved to the windy city from places like Mississippi or Texas and brought with them the particular guitar styles popular in the local areas where they were raised. The music was originally dance music or songs played while sitting around the general store, but a great transformation occurred in Chicago. The microphone. Amplification. More instruments. A band. Robert Johnson or Son House could not have foreseen this loud and rhythmic sound with a singer almost shouting at the audience. And Muddy Waters in 1950 didn't know that he was laying the foundations for rock and roll and soul music.

The Chicago section of the rhythm and blues marathon will focus on the music that came out of Chicago in the 50's and early 60's. We'll talk some about the musicians and their history, play their music, and lament the fact that so many of these great blues artists died very young. So we'll play the blues for Otis Spann and Little Walter, neither of whom reached the ripe old age of 40. And we'll play the blues for all of you that don't get to hear enough of it.

--Neil Strassman

OBJETS D'ART

THE GODFATHER OF WEST COAST R&B

Johnny Otis, starting his career as a big band drummer in the late 30's, evolved into the "Godfather of West Coast R&B" and is one of the last practitioners of blues roots rock r&b. His biggest hit was "Willy and the Hand Jive," but his career as tubster for Count Basie was a main influence on his later approach. To the bone, simple, direct rhythm section with riffing horns and a revue of vocalists (including, at different times: Jimmy Rushing, Redd Lyle, The Robins, Mel Walker, Little Esther [Phillips], himself, Sugarcane Harris, Big Mama Thornton, Delmar "Mighty Mouth" Evans, Margie Evans and the Three Tons of Joy).

From his first hit in 1945, "Harlem Nocturne" until his present projects (a multiple record series called "Great Rhythm and Blues Oldies" featuring himself and a virtual Who's Who of active R&B artists, on all of which LP's Otis plays several instruments--thank you one time for multiple tracking--and produces), Otis has created roots R&B.

He wrote "Hound Dog" with the then teen-aged Lieber and Stoller. His contribution is credited on the original version recorded by Big Mama Thornton in 1952, but not on Elvis Presley's later edition.

Composer, arranger, bandleader, multi-instrumentalist, impresario, author ("Listen to the Lambs"), talent scout, manager, and a heckuva guy (I'll bet).

I saw the Johnny Otis Show twice in Seattle in the early 70's. The first time was at the Fresh Air Tavern with about 20 other people and it was great--the Mighty Flea on trombone, his son Shuggie Otis doing a cameo on guitar, vocals, sunglasses, wig and smile, Delmar Evans (who did a credible Bobby Bland imitation as well as getting down on "The Signifying Monkee"), the 3 Tons of Joy (3 very large black women who have been associated with Otis for more than 20 years and belt it out just the way we like it) and Johnny himself singing a few and mc-ing as well as playing piano & vibes. The second time, with the same cast, I saw him was at the now-burned-to-the-ground-and-resurrected-as-a-Chinese-restaurant joint called the Walrus Tavern, which was crammed full w/people and smoke. The first show was as good as the second. Otis is a pro. A living legend who isn't that old (early 50's). One thing that surprised me was that he is a white man. An exception to our racial bias--yes, no--no, yes?

He now lives in Watts and records his music, but the converted Greyhound bus w/"The Johnny Otis Show" written on the side hasn't been to Seattle in too long and I'm getting impatient. Johnny, can you hear me?

--Johnny Rubato

BIG MAYBELLE, UNKNOWN BLUES QUEEN

One of the most popular R & B singers of the 50's and now almost unknown was Big Maybelle. Born Maybelle Smith in 1924, in Tennessee, she sang in the choir of Jackson's Sanctified Choir as a child. She worked with the Dave Clark band in Memphis and later in 1974 became well-known as a shouting vocalist with the Tiny Bradshaw Orchestra. She shook the Newport Jazz Festival in 1958 and appeared in the film Jazz On A Summers Day. Though a regular at the top New York jazz clubs, and with some chart-making hits, Maybelle had become a junkie early in her career and was sporadically in and out of the music scene. At the peak of her career, Maybelle weighed 260 pounds and often had to perform in bedroom slippers because shoes hurt her feet. She was once booked to open for Billie Holiday in Newark, but she so mesmerized the audience that Billie refused to perform. She recorded with Okeh and Savoy records before fatally succumbing to her habit in 1972.

As a blues shouter she rivals Bessie Smith and Mahalia Jackson in her sheer volume and power. She was equally adept however, at a tender, romantic soft delivery, giving her, within one song an incredible range of sounds. She is believed to have had a profound effect on later R & B singers such as Ray Charles with her handling of songs like "Candy", a 1956 chartbuster for her.

Two anthologies are available which contain a sampling of Maybelle's singing. On Savoy SJL 2221, The Roots of Rock 'N Roll, along with the best R & B groups of the 50's, Maybelle belts out 3 songs of varying mood, and along with four other R & B ladies, on Ladies Sing the Blues, Savoy SJL 2233, there are eight examples of her talent. For a taste of her music, including unavailable sides, check the R & B Weekend Schedule and Sing Out a Woman's Story at 11:00 pm on October 15th.

- Helene Silverman

No matter how you regard radio theater - be it fondly, with vague but pleasant Saturday morning memories of Big John and Sparky and Let's Pretend, or more intensely, with a feeling of commitment to it as an important form for the expression of dramatic art, or somewhere in between, or not at all - the fact remains that radio theater, long in hibernation, is coming back to life. There may be myriad reasons for radio drama's comeback, but two especially come to mind.

First of all, there is growing discontent among tubeland's viewers concerning television's lack of imaginative programming - particularly among parents who long to have their children's imaginations challenged and expanded. Secondly, there is renewed interest in radio theater that comes along with the current wave of nostalgia for the good ol' 40's and 50's. Any other factors, such as corporate tax write-offs and other big business machinations of no aesthetic value, are beyond this writer's ken.

Dramatic productions have long been part of KRAB's programming. As an alternative to network produced standard radio fare, KRAB offers a chance for local producers, directors, writers and actors to bring forth their own work and/or work of a more experimental nature. This month, for example, the Northwest Acting and Performing Academy will present a live broadcast of social and political humor in the form of skits and improvisations, with the possibility of phone-in suggestions.

Recently, I received a grant from the Seattle Arts Commission to produce radio drama here at KRAB. Rehearsals begin this month for two children's productions; one, an original script by Judith Walcutt called "The Last Jack-in-the Pulpit", and the other, an adaptation of Frank Baum's book "The Scarecrow of Oz". As part of my work as drama co-ordinator, I hope to find people in the community who would like to produce theater pieces for radio, and I'm particularly interested in finding original scripts by local writers. I also hope to serve as a resource person to help writers, directors and actors make contact with each other, and another thing I hope to accomplish is to find people who have an interest in doing readings at KRAB. If you are interested in any aspect of radio theater, for fun and non-profit at this point, please call me, Kathy Bottoms, at 322-9326.

- Kathy Bottoms

KRAB 107.7 FM

Jack Straw Memorial Foundation

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Seattle, WA 98122

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KRAB-fm 107.7

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The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-fm. The volunteer Board of Directors guides the direction of the station and sets general policy. In its sixteenth year of broadcasting, KRAB continues to dedicate its airwaves to freedom of expression through a variety of cultures, music and spoken arts. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. We are a member of the National Federation of Community Broadcasters.

OCTOBER